

Attire and Supplies Needed for Class

Ballet, Tap, Jazz, Pom, Contemporary, & Musical Theatre Classes

Dance Attire

Creative Dance & All Ballet/Tap Combo Classes:

A basic leotard in any color or design is acceptable. Attached skirts are fine as long as they fall above the knees. Ornate costumes are not allowed as this is distracting to the dancer and makes it difficult for the instructor to see body placement. Any leotard or dance outfit should be easy to move in; a huge tutu or skirt makes it difficult for dancers to participate in class. Dance shorts over the leotard are acceptable as long as they are form fitting and not distracting to the dancer.

Jazz, Pom, & Musical Theatre Classes:

A leotard in any color is acceptable. A “dance outfit” or combined dance top and shorts is also acceptable as long as it is form – fitting and not distracting to the dancer. Loose or baggy clothing including but not limited to gym shorts, t – shirts, or dresses is not permitted.

Shoes

Creative Dance & Ballet/Tap Combo Classes:

Pink ballet shoes and black tap shoes are required for dance class for dancers in a tap and ballet class. (Other colors are acceptable for class, but pink and black will be required for recital.) Isotoner slippers ARE NOT ACCEPTABLE. They do not fit the same and make it difficult to see if the feet are stretched. (*Creative Dance does NOT need tap shoes.)

Jazz, Pom, Contemporary, & Musical Theatre Classes:

Black or caramel jazz shoes or pirouettes will be worn for recital but the color will not be determined until the costume is chosen. Black or caramel jazz shoes, ballet shoes, or pirouettes are acceptable for class.

Tights

All dancers must wear tights, not pantyhose. Dance tights are stretchy and easy to move in. They are also designed to keep leg muscles warm and supported. Tights also aid in preventing any blisters.

IMPORTANT DETAILS

Where to purchase dance supplies?

OYT does carry a very small supply of items. However what we do not carry we recommend purchasing from On Pointe Dancewear at 4236 Telegraph Road.

Why do we require certain attire?

By dressing our dancers in a common way, they are dressing in a way that:

- allows the instructors to see body positions and movement
- minimizes distraction
- utilizes appropriate dancewear products to minimize the risk of injury posed by non-dancewear attire
- makes them feel like a dancer and part of a team

Hair:

Should have hair pulled back off the face and should be securely tied back. This means a ponytail, bun or braids of some fashion. Securely means that not only will the hair not fall out when dancing, but also that very little dancers cannot take their hair down by unclasping a barrette. This allows the dancer to take class and not be distracted by hair. Please keep a few extra ponytail holders in your dancer’s bag, and make sure that whoever is bringing the dancer to class knows how to do their hair. Please do not expect the teacher to do this for you. Neat hair is another part of the dancer’s attire—it cuts down on disruptions, and makes them feel more like dancers. If your dancer’s hair is short, please use a headband.

Bag:

Each dancer needs bag for dance shoes, which should also have your child’s name on/in it. Please check your child’s bag after each class to make sure they have the correct shoes or haven’t left something behind.

All dancers’ shoes should have their names in them. Never allow your dancer to wear their dance shoes outdoors as it will ruin the shoes and bring extra dirt into the dance room/floor.

Tumbling Classes

Tumbling Attire

A basic leotard, unitard, or tight fitting shorts and top are acceptable for tumbling class. Students should not wear loose or baggy clothing as it can be distracting or even dangerous during acrobatic movements. Students will tumble barefoot for safety.

Hip Hop Classes

Dance Attire

Comfortable clothing is suitable for these classes. No denim or clothes that restrict movement can be worn.

Shoes

Tennis Shoes with light soles should be worn for hip hop class.